

RARE PRINTS
BY
CURRIER & IVES

THE COLLECTION OF
THOMAS JEFFERSON FALLS, JR.
FORT TRUMBULL, CONN.

AND
WILLIAM R. SECORD
HARTFORD, CONN.

PUBLIC SALE No. 781

MARCH TWENTY-EIGHTH, AT EIGHT P. M.

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930

1560



No. 98. MINK TRAPPING "PRIME"

HISTORICAL - RURAL INDIANS - SPORTS

AND

THE FINEST COLLECTION OF CLIPPER SHIPS EVER
ASSEMBLED, MANY OF WHICH HAVE NEVER BEFORE
BEEN OFFERED AT PUBLIC SALE

SOLD BY ORDER OF

THOMAS JEFFERSON FALLS, JR.

FORT TRUMBALL, CONN.

AND

WILLIAM R. SECORD

HARTFORD, CONN.

EXHIBITION

FROM SATURDAY, MARCH 22ND, 1930

WEEK DAYS: From 9 A. M. to 6 P. M.

SUNDAYS: From 2 to 5 P. M.

AND CONTINUING UNTIL TIME OF SALE

To Be Sold At Public Auction

FRIDAY EVENING, MARCH 28TH, AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

“WHO can say what a half century from now might be paid for a collection of pictures of what was undoubtedly America’s earliest and greatest sporting adventure, the clipper ships. Take a group including in good condition ‘THE FLYING CLOUD,’ ‘THE GREAT REPUBLIC,’ ‘THE NIGHTINGALE,’ ‘RACER,’ ‘SWEEPSTAKES,’ the two famous dreadnought ones—the one ‘OFF SANDY HOOK’ and the other ‘OFF TUSKAR LIGHT’—‘DISCHARGING THE PILOT,’ ‘HOVE TO FOR A PILOT,’ ‘OCEAN EXPRESS’ AND ‘RED JACKET,’ and ‘SOVEREIGN OF THE SEAS.’ That’s enough; put those and a few of the small ones into a sale and see what happens, even today.”

The above quotation from HARRY T. PETERS’ book, “CURRIER & IVES, PRINTMAKERS TO THE AMERICAN PEOPLE,” page 185.

ORDER OF SALE

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PORTRAITS AND HISTORIC CHINTZES	1- 21
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CATALOGUE

FRIDAY EVENING, MARCH 28TH, AT 8 P.M.

NOTE: The numbers given at the end of each description refer to the check-list in HARRY T. PETERS' recent book, "CURRIER & IVES, PRINTMAKERS TO THE AMERICAN PEOPLE"; also FRED J. PETERS' publication, "CURRIER & IVES CLIPPER SHIP PRINTS BY N. CURRIER & CURRIER & IVES.

PORTRAITS AND HISTORIC CHINTZES

NUMBERS 1 TO 21

- 1 MAJOR GEN. BENJ. F. BUTLER 15- 7 1/2
Of Massachusetts. (Old Hair Trigger).
E. B. & E. C. Kellogg. Geo. Whiting. Undated. Small upright folio.
Full margins. (Time stained).
- 2 GRANT AND HIS GENERALS 20- 7 1/2
Distinguished Commanders, in the Campaign against Richmond.
Published by Currier & Ives. Dated 1865. Medium folio. Full
margins.
- 3 MILLS' EQUESTRIAN STATUE OF GEN. ANDREW JACKSON 40- 7 1/2
Engraved after a daguerreotype by Root, and from original drawing
by J. Sartain. Published by A. H. Erkhardt & Co. Dated 1853. Large
folio. Fair margins. (Stained).
- 4 THOMAS JEFFERSON 35- 5
President of the United States.
Published by W. H. Morgan. Medium upright folio. Undated.
(Time stained, faded and breaks in margin). Framed.

- 5 THOMAS JEFFERSON 20 - 30 -
Published by William Smith, Philadelphia.
Large upright folio. Full margins.
- 6 LINCOLN AT HOME 30 - 20 -
Lith. of Currier & Ives. Dated 1867. Uncolored. Medium folio.
Small margins. [H.T.P.1883].
- 7 JAMES K. POLK 25 - 7 1/2 -
Eleventh President of the United States.
Lith. & Pub. by N. Currier. Undated. Small folio. [H.T.P.1967].
- 8 THE PRESIDENTS 50 - 12 1/2 -
Of the United States, from 1789 to 1869 [H.T.P.1865].
Published by Currier & Ives. Undated. Small upright folio. Good
margins. [H.T.P.1983].
- 9 GRAF VON BISMARCK 75 - 5 -
Preussischer Premier Minister.
Published by Currier & Ives. Undated. Small upright folio. Full
margins.
- 10 G. WASHINGTON 20 - 10 -
Pubd. by Currier & Ives. Undated. Small oval folio. Full margins.
Facsimile of Washington's signature.
- 11 WASHINGTON'S DREAM 20 - 17 1/2 -
Lith. by Currier & Ives. Dated 1857. Large folio. Full margins.

12 WASHINGTON 20- 9.
First in war, first in peace, and first in the hearts of his countrymen.
Lith. & Pub. by N. Currier. Undated. Small upright folio. Full margins. (Time stained).

13 MARTHA WASHINGTON 15 7 1/2-
Published by Currier & Ives. Undated. Small folio. Full margins.

14 MRS. MARTHA WASHINGTON 10- 7.-
Pub. by A. Pharisen. Small oval folio. (Cracked).

15 WASHINGTON AS A MASON 25- 20.
Published by Currier & Ives. Dated 1868. Small upright folio. Full margins.

16 THE WASHINGTON FAMILY. 150- (LA FAMILLE DE WASHINGTON)
George Washington, his lady and her two grandchildren by the name of Christus.
Printed and engraved by E. Savage. Dated 1796. Large folio. Framed.

original impression
Some lower

17 PRINTED CHINTZ. GEORGE WASHINGTON 50- 12 1/2-
The Effect of Principle—Behold the Man.
Full-length portrait of Washington in an attitude of speaking, above three panels: E. Pluribus Unum, Commercial Union and the British Lion. Framed.

18 PRINTED CHINTZ. GEORGE WASHINGTON 50- 12 1/2-
Portrait of Washington, in his right hand a scroll, being crowned with a wreath of laurel. Framed.

- 15 -
19 PRINTED CHINTZ. DECLARATION OF INDEPENDENCE. 200 -
In Congress, July 4th, 1776. The Unanimous Declaration of the
Thirteen United States of America.

Three medallions of Washington, Jefferson & Adams, above the declar-
ation and facsimile of the signers surrounded by vignettes of the
thirteen original states. In the lower corners, The Boston Tea Party
and the surrender of General Burgoyne. Framed.

- 90 - Perfect Burnt Orange
20 PRESIDENT GEORGE WASHINGTON 175 -
Portrait in oil by Frost. Size, 21x27 inches.

- 85 - 175 -
21 MARTHA WASHINGTON
Portrait in oil by Frost. Size, 21x27 inches.
Companion to preceding.

HISTORIC PRINTS

NUMBERS 22 TO 35

- 17 1/2
22 BOMBARDMENT AND CAPTURE OF ISLAND "NUMBER TEN" 35 -
On the Mississippi River, April 7th, 1862, by the Gunboat and Mortar
Fleet under command of Co. T. H. Foote.
Published by Currier & Ives. Dated 1862. Medium folio. Fair
margins. [H.T.P.1156].

- 75 -
23 FIRST LANDING OF COLUMBUS ON THE SHORES OF THE
NEW WORLD

At San Salvador, W. I., Oct. 12th, 1492.

From the original painting by D. Puebla in The National Museum,
Madrid. Currier & Ives. Dated 1892. Large folio. Fair margins.
(Water stained). [H.T.P.800].

Late full rare

24 THE BATTLE OF FAIR OAKS, MAY 31st, 1862 35- 10.
Published by Currier & Ives. Dated 1862. Folio. Good margins.
(Slightly water stained). [H.T.P.834].

25 THE VICTORIOUS ATTACK ON FORT FISHER. N. C. 75- 30.
January 15th, 1865, by the U. S. Fleet under Rear Admiral D. D.
Porter, and Troops under Major Genl. A. H. Terry.
F. F. Palmer, del. Lith. Currier & Ives. Dated 1865. Folio. Wide
margins. [H.T.P.1131].

26 THE BATTLE OF BUNKER'S HILL 35- 12 1/2
Published by Haskell & Allen. Undated. Small folio.

27 DEATH OF WASHINGTON 20- 25
December 14, A. D., 1799. Lith. and Pub. by N. Currier. Dated 1846.
Small folio. [H.T.P.2065].

28 THE ASSASSINATION OF PRESIDENT LINCOLN 25- 10.
At Ford's Theatre, Washington, D. C., April 14th, 1865.
Published by Currier & Ives. Dated 1865. Small folio. Fair margins.
[H.T.P.1890].

29 BOWLES'S MORAL PICTURES 25- 29 1/2
Or Poor Richard Illustrated. Being lessons for the young and old, on
Industry, Temperance, Frugality, &c. By the late Dr. Benjamin
Franklin.
Dighton, del. Printed for and sold by Bowles & Carver, London.
Undated. Circa 1790. Medium folio. Framed.
Engraving comprises twenty-five oval vignettes including a portrait of
Franklin.

30 CUSTER'S LAST CHARGE 35-

Published by Currier & Ives. Dated 1876. Small upright folio. [H.T.P.1760].

Brevet Major-General George A. Custer, Lieutenant-Colonel 7th U. S. Cavalry. Killed in battle with the Sioux, June 25th, 1876. Rare

31 INAUGURATION OF GEN. GEORGE WASHINGTON 20-

As the first President of the United States of America.

Photo-lith. Joseph Laing. Published by William Blackman. Medium folio. Full margins.

32 A VIEW OF THE BOMBARDMENT OF FORT McHENRY 300-

Near Baltimore, by the British Fleet.

J. Bower, Sc. Phila. Small folio. Undated.

One of three known copies. It was during this bombardment that Francis Scott Keyes, a prisoner on board a British ship, wrote our national anthem the "Star Spangled Banner."

33 BROADSIDE 10- 27 1/2

By the King: A Proclamation for Suppressing Rebellion and Sedition. Printed by Charles Eyre and William Strahan, Printers to the King's most Excellent Majesty. Dated 1775. Framed.

34 FOUR PAINTINGS ON GLASS 100- 37 1/2

Asia. Africa. America. Europe.

All in perfect condition except the Asia which is cracked. Old frames.

35 CHRONOLOGY DELINEATED 100- 7 1/2

To Illustrate the History of Monarchical Revolutions.

Engraved by James Wilson, Bradford and by Isaac Eddy. Published by Isaac Eddy, Vermont. Dated 1813. Large upright folio. (Water stained). Framed.

RURALS AND FARM SCENES

NUMBERS 36 TO 70

The following four items comprise the complete set of the rare
American Farm Scenes

Match Set

- 36 AMERICAN FARM SCENES. No. 1. [SPRING] 100 -
F. F. Palmer, del. Lith. and Pub. by N. Currier. Dated 1853. Large
folio. Full margins. [H.T.P.2306]. 100.-

- 37 AMERICAN FARM SCENES. No. 2. [SUMMER] 100 - 100.
F. F. Palmer, del. Lith. and Pub. by N. Currier. Dated 1853. Large
folio. Full margins. [H.T.P.2307].

- 38 AMERICAN FARM SCENES. No. 3. [AUTUMN] 100 - 90
F. F. Palmer, del. Lith. and Pub. by N. Currier. Dated 1853. Large
folio. Full margins. [H.T.P.2308].

- 39 AMERICAN FARM SCENES. No. 4. [WINTER] 250 - 34
F. F. Palmer, del. Lith. and Pub. by N. Currier. Dated 1853. Large
folio. Full margins. [H.T.P.2309].
The rarest of the "American Farm Scenes."

- 40 AMERICAN HOMESTEAD—SPRING 35 - 25
Published by Currier & Ives. Dated 1869. Small folio.
[H.T.P.2314].

- 41 AMERICAN HOMESTEAD—SUMMER 35 - 25
Published by Currier & Ives. Dated 1868. Small folio.
[H.T.P.2315].

- 25
- 42 AMERICAN HOMESTEAD—AUTUMN 35-
Published by Currier & Ives. Dated 1869. Small folio.
[H.T.P.2313].
- 60.-
- 43 AMERICAN HOMESTEAD—WINTER 25-
Published by Currier & Ives. Dated 1868. Small folio.
[H.T.P.2316].
- 15- 7.-
- 44 THE FLOCK OF SHEEP
Lith. of E. C. Kellogg. Small folio. Full margins. Framed.
- 10.-
- 45 THE BRIDGE AT THE OUTLET
Published by Currier & Ives. Undated. Small folio. Good margins.
- 25- 7 1/2
- 46 THE HARVEST DANCE
By the Vienna Children.
Lith. and Pub. by N. Currier. Dated 1847. Small folio. Framed.
[H.T.P.2037].
- 35- 20 1/2
- 47 BOUND DOWN THE RIVER
Published by Currier & Ives. Dated 1870. Small folio. Framed.
[H.T.P.3940].
- 35- 3 1/2
- 48 THE OLD PLANTATION HOME
Published by Currier & Ives. Dated 1872. Small folio. Good margins. (Time stained.) [H.T.P.3951].
- 20- 11.
- 49 THE PASTURE
E. B. and E. C. Kellogg. Small folio. Full margins. (Time spotted.) Framed.

50 WINTER PASTIME

N. Currier, Lith. F. Palmer, del. Dated 1855. Medium folio. Small margin. [H.T.P.2552].

Extremely Rare. Only one other sold at auction.

51 A GLIMPSE OF THE HOMESTEAD

Currier & Ives. Dated 1864. Medium folio. Fair margin. [H.T.P.2364].

52 WINTER EVENING

Lith. and Pub. by N. Currier. Dated 1854. Good margin. [H.T.P. 2543].
Rare.

53 THE FARMERS HOME—AUTUMN

F. F. Palmer, del. Lith. of Currier & Ives. Dated 1864. Folio. Good margins. [H. T. P. 2351].

54 THE FARM-YARD IN WINTER

Painted by G. H. Drurrie. Lith. Currier & Ives. Dated 1861. Large folio. Full margins. [H.T.P.2349].

55 A NEW ENGLAND HOME

Published by Currier & Ives. Undated. Small folio. [H.T.P.2428].

56 EARLY WINTER

Lith. of Currier & Ives. Dated 1869. Medium folio. Full margins. [H.T.P.2341].

Extremely Rare. In wonderful condition.

57 AN ENGLISH WINTER SCENE 35- 95
Published by Currier & Ives. Undated. Small folio. Good margins.
[H.T.P.4267].

58 A SUMMER RAMBLE 25- 39 1/2
Pub. by Currier & Ives. Undated. Folio. Fair margins. (Slight
water stains). [H.T.P.2517].
Rare.

59 COTTAGE LIFE—SPRING 25- 25-
Lith. and Pub. by Currier & Ives. Dated 1856. Medium folio. Good
margins. [H.T.P.2336].

60 THE OLD FORD BRIDGE 25- 22 1/2
Published by Currier & Ives. Undated. Small folio. [H.T.P. 2439].

61 AMERICAN COUNTRY LIFE—SUMMER'S EVENING 35- 50-
F. F. Palmer, del. Lith. by N. Currier. Dated 1855. Large folio.
Good margins. Framed. [H.T.P.2303].

62 SUNDAY MORNING—IN THE OLDEN TIME 35- 45-
Painted by William Collins Esq., R. A. From an engraving by S. W.
Reynolds. Published by N. Currier. Undated. Medium folio. Good
margins. [H.T.P.2523].

63 THE PRODIGAL SON IN MISERY 20- 12 1/2
Lith. and Pub. by N. Currier. Undated and uncolored. Small folio.
Full margins.

64 EVANGELINE 20- 30.-
Pubd. by Currier & Ives. Undated. Medium upright folio. Full margins.

65 THE TREE OF TEMPERANCE 25-
Lith. and Pub. by N. Currier. Dated 1849. Small upright folio. Small margins.

65A THE TREE OF INTemperance 22 1/2- 25-
Pub. by N. Currier Dated 1849

66 ENOCH ARDEN—THE LONELY ISLE 25- 30.-
Published by Currier & Ives. Dated 1869. Large folio. Full margins. [H.T.P.1093].

67 AMERICAN HOMESTEAD—SPRING 35- 25-
Published by Currier & Ives. Dated 1869. Small folio. [H.T.P.2314].

68 AMERICAN HOMESTEAD—~~SUMMER~~ WINTER 25- 55-
Published by Currier & Ives. Dated 1868. Small folio. [H.T.P.2315].

69 AMERICAN HOMESTEAD—AUTUMN 35- 25-
Published by Currier & Ives. Dated 1869. Small folio. [H.T.P.2313].

70 AMERICAN HOMESTEAD—WINTER 25- 55-
Published by Currier & Ives. Dated 1868. Small folio. [H.T.P.2316].

VIEWS OF NEW HAVEN, YALE COLLEGE

PRINTS AND PAINTINGS BY G. H. DURRIE

NUMBERS 71 TO 82

- near Yale Bowl* G. H. DURRIE
AMERICAN *Ptg.*
- 71 WEST ROCK AND WESTVILLE *750 - 200*
In the left foreground the wooded hill towering above a group of houses with a church steeple rising in the right centre. Wooded hills in the background.
Height, 18 inches; Length, 24 inches.
- Ptg.* ATTRIBUTED TO GEORGE H. DURRIE
AMERICAN
- 72 WINTER LANDSCAPE *150 - 40*
Landscape with pond and figures of skaters, the foreground showing a road on which three sleighs are drawn by single horses. In the left distance a Mansion predominates.
Pastel: Height, 11 inches; Length, 15 inches.
- Ptg.* ATTRIBUTED TO GEORGE H. DURRIE
AMERICAN *40 -*
- 73 LANDSCAPE WITH FIGURES *150 -*
Farm scene with figures of a woman and two children beside a fence. In the distance a river winding between mountains. Mt. Carmel view.
Height, 21 inches; Length, 29 inches.
- option on #46.*
- 74 WEST ROCK, NEW HAVEN *100 - 65*
From a painting by G. H. Durrie. Sarony & Co. Lith. Dated 1853. Large folio. Full margins. Framed.



140

- 75 VIEW OF WEST ROCK, NEAR NEW HAVEN, CONN. 200 —
 Painted by J. Smith. Lith. by Currier & Ives. Dated 1864. Large
 folio. Full margins. [H.T.P.3905].
 A very scarce print.

65
76 EAST ROCK, NEW HAVEN 100-
From a painting by G. H. Durrie. Lith. of Sarony & Co. Dated 1853.
Large folio. Full margins. Framed.

121-
77 FIRE DEPARTMENT, WEST HAVEN, CONN. ✓
Certificate of Service to Elmer E. Holmes.
Published by Currier & Ives. Dated 1877. Large folio. Framed.

✓ 50- 20
78 YALE COLLEGE
Respectfully dedicated to the faculty and students of the several departments by the artist.
L. Papanti, del. Lith. and Printed by Charles Hart. Dated 1878.
Large folio. Framed.

7. 10-
79 YALE COLLEGE AND STATE HOUSE, NEW HAVEN, CONNECTICUT
Drawn by J. A. Davis. Sc. J. Archer. Undated. Oblong 4to. Full margins. Framed.

75- ✓ 40
80 THE YALE FENCE
Painted by A. C. Howland, N. A. Copyright by C. Klackner. Dated 1891. Large folio. Small margins. *Walter Camp & others*

30
81 YALE COLLEGE—PUBLIC SQUARE, NEW HAVEN ✓
On glass. Old frame.

250- 260
82 THE OLD HOMESTEAD IN WINTER
Painted and signed in the stone by C. H. Durrie, 1862.
X Currier & Ives. Dated 1864. Large folio. Good margins.
[H.T.P.2442].

Later Impression
Printers mistakes

SPORTING PRINTS

NUMBERS 83 TO 105

- 83 JUNO 50- 75-
Lith. and Pub. by N. Currier. Small folio. Undated. Small margin.
[H.T.P.3171].
Only copy of this print ever sold by auction.
- 84 PARTRIDGE SHOOTING 35- 37 1/2-
Published by Currier & Ives. Dated 1870. Small folio. Fair
margins. [H.T.P.3328].
- 85 WOODCOCK SHOOTING 25- 45-
Lith. and Pub. by N. Currier. Dated 1855. Small folio. Fair
margins. [H.T.P.3360].
- 86 WOODCOCK 40- 35-
Published by Currier & Ives. Dated 1871. Small folio.
[H.T.P.3208].
- 87 THE RABBIT HUNT 100- 70.-
All But Caught.
Lith. and Pub. by N. Currier. Dated 1849. Small folio. (Time stained.)
[H.T.P.3335].
Rare. No previous sale record.
- 88 THE TROUT BROOK 50- 50-
F. Palmer, del. Lith. Currier & Ives. Dated 1862. Medium folio.
Good margins. [H.T.P.3244].
- 89 BASS FISHING 250- 150-
At Macomb's Dam, Harlem River, N. Y.
From nature and on stone by F. F. Palmer. Lith. and Published by
N. Currier. Dated 1852. Folio, First State. Fair margin. (Time
stained). [H.T.P.3225].

- 90 AMERICAN SPECKLED BROOK TROUT 35- 90
Painted by A. F. Tait. Chrom. Lith. by C. Parsons.
Published by Currier & Ives. Dated 1864. Large folio. Wide
margins. [H.T.P.3221].
- 91 AMERICAN GAME 35- 25
F. F. Palmer, del. Currier & Ives, Lith. Dated 1866. Large folio.
Fair margins. [H.T.P.3147].
- 92 AMERICAN FOREST GAME 35- 30
F. F. Palmer, del. Currier & Ives, Lith. Dated 1866. Large folio.
Good margins. [H.T.P.3146].
- 93 HALT IN THE WOODS 100- 300-
Painted by A. F. Tait. Engraved by Cottin. Published by Goupil & Co.
Dated 1856. Large folio. Good margins. Proof.
- 94 HALT IN THE WOODS
Painted by A. F. Tait. Engraved by Cottin. Published by Fishel,
Adler & Schwartz. Dated 1856. Large folio. Wide margins.
(Spotted).
- 95 AMERICAN FIELD SPORTS 250- 130-
Retrieving.
Painted by A. F. Tait. On stone by Ch. Parsons. Dated 1857. Large
folio. [H.T.P.3262].
- 96 AMERICAN HUNTING SCENES 200- 165-
A Good Chance.
Painted by A. F. Tait. Lith. by Currier & Ives. Dated 1863. Large
folio. [H.T.P.3263].



no finer copy possible

97 AMERICAN FIELD SPORTS No -

"A Chance for Both Barrels."

Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier & Ives. Dated 1857. Large folio. Good margins. [H.T.P.3259].

Fine original impression of the first issue.

300

- 98 MINK TRAPPING 1500 - 1300 -
"Prime."

Painted by A. Tait. Lith. Currier & Ives. Dated 1862. Large folio.
[H.T.P.3319].

Extremely rare. Considered the rarest of all Currier prints. Only
three copies known.

[ILLUSTRATED. SEE FRONTISPIECE]

- 99 LIFE IN THE COUNTRY 150 - 190 -
"The Morning Ride."

Currier & Ives, Lith. Dated 1859. Large folio. Wide margin.
[H.T.P.2406].

- 100 HOME FROM THE WOODS 75 - 25 -
The Successful Sportsmen.

Lith. of Currier & Ives. Dated 1867. Folio. Full margins.
[H.T.P.3297].

- 101 AMERICAN WINTER SPORTS 75 - 300 -
"Trout Fishing on Chateaugay Lake (Franklin County, N. Y.)"

Painted by A. F. Tait. C. Parsons, del. Lith. by N. Currier. Pub-
lished by Currier & Ives. Dated 1856. Large folio. Full margins.
[H.T.P.3223].

Rare.

- 102 THE TROUT STREAM 400 - 200 -

From nature and stone, by F. F. Palmer. Lith. by Currier & Ives.
Dated 1852. Folio. Good margin. [H.T.P.3247].

Fine copy of an extremely rare print.

- 103 THE CARES OF A FAMILY 600 - 350 -

Painted by A. F. Tait. Lith. by N. Currier. Dated 1856. Large folio.
Old walnut frame. [H.T.P.3151].

Framed to border line of top and side margins, large margin at bottom.
Very rare. Fine original impression in beautiful condition.

- 104 PIGEON SHOOTING 340 - 200 -
"Playing the Decoy."
Painted by A. F. Tait. Lith. Currier & Ives. Dated 1862. Large folio.
With good margins. [H.T.P.3330].
Perfect Copy except for slight rub on title.
Very rare. Shows one of the methods of shooting the now extinct
American passenger pigeon.

- 105 HOME FROM THE BROOK 35 - 30 -
The Lucky Fisherman.
Lith. of Currier & Ives. Dated 1867. Large folio. Full margins.
[H.T.P.3235].

INDIANS AND FAR WEST

NUMBERS 106 TO 113

- 106 HUNTING THE BUFFALO 50 - 55 -
Drawn, Printed and colored at I. T. Bowen's Lithographic Establish-
ment. Published by F. W. Greenough, Philada. Dated 1838. Small
folio. Fine margins.

- 107 HUNTING ON THE PLAINS 75 - 47 1/2 -
Published by Currier & Ives. Dated 1871. Small folio.
[H.T.P.1542].

- 108 THE TRAPPERS LAST SHOT 30 - 50 -
Currier & Ives. Undated. Medium folio. Wide margins.
[H.T.P.1575].

- 109 THE SURPRISE 600 -
L. Maurer, del. Lith. by Currier & Ives. Dated 1858. Large folio.
Wide margin. (Slight stain). [H.T.P.1571].
Very rare.
- 525
- been noticed
has not been
assaulted
account
the first



110 THE PURSUIT

600-

Painted by A. F. Tait. L. Maurer's signature in the plate. Lith. by N. Currier. Dated 1856. Large folio. [H.T.P.1566].

Rare. Companion to the following.

475



111 THE LAST WAR-WHOOP

650 -

750

Painted by A. F. Tait. L. Maurer's signature in the plate. Lith. of N. Currier. Dated 1856. Large folio. Wide margin. [H.T.P.1553]. Extremely rare. Beautiful copy. Companion to the preceding.

112 THE LAST SHOT

L. Maurer, del. Lith. by Currier & Ives. Dated 1858. Large folio.
Good margin. In fine condition except for a slight tear.
[H.T.P.1552].

Rare.

113 LIFE ON THE PRAIRIE

The Trapper's Defence, "Fire Fight Fire."

Painted by A. F. Tait. Lith. Currier & Ives. Dated 1862. Large folio. Good margin. [H.T.P.1557].

Rare. Fine copy.

FAMOUS TROTTING AND RACING HORSES

NUMBERS 114 TO 138

114 TROTTING STALLION MAMBRINO CHAMPION

Owned by M. F. Foote, Beekman, Dutchess County, N. Y.

Painted by J. Cameron. Published by Currier & Ives. Dated 1867.
Large folio. Full margins. [H.T.P.3652].

115 RED CLOUD

Winner of the first prize \$3,500 in the \$7,500 Purse for 2:20 horses,
at Buffalo, N. Y. Aug. 7th, 1874.

Painted by J. Cameron. Published by Currier & Ives. Dated 1874.
Large folio. Full margins. [H.T.P.3752].

116 TROTting STALLION GEORGE M. PATCHEN JR. OF
CALIFORNIA

As he appeared in his great match with Commodore Vanderbilt.
Painted by J. Cameron. Lith. and Pub. by Currier & Ives. Dated 1866.
Large folio. Full margins. [H.T.P.3512].

117 POCAHONTAS BOY

(1790). Record 2:31. Sired by Tom Rolf, (306) Dam, Fanny Benson.
Owned by J. H. Clark, Genesee Valley Stock Farm, Scio, N. Y.
Painted by T. J. Scott. Reproduced in oil colors by Currier & Ives.
Undated. Large folio. Good margins. [H.T.P.3725].

118 LULU

Bay mare, by Alexander's Norman, Dam by imp. Hooten, owned by
Mr. Joseph Harker, of N. Y. Trained and Driven by Ch. S. Green,
of Babylon, L. I.
Published by Currier & Ives. Dated 1876. Large folio. Full margins.
[H.T.P.3642].

119 MR. BONNER'S HORSE, JOE ELLIOTT, DRIVEN BY J. BOWEN

Trotting in harness at Mystic Park, Medford, Mass. June 28th, 1872.
Signed on the stone J. Cameron. Published by Currier & Ives. Dated
1873. Large folio. Full margins. [H.T.P.3597].

120 THE TROTting GELDING BILLY D. WITH RUNNING MATE

Cranston, R. I. Oct. 19th, 1880. Record 2:14 $\frac{3}{4}$. Driven by Thomas
S. Foster.
Painted by J. McAuliffe. Published by Currier & Ives. Dated 1881.
Large folio. Full margins. [H.T.P.3402].

22/2
121 THE CHAMPION TROTTING STALLION NELSON 50-

By Young Rolfe, dam Gretchen by Gideon. Bred, owned and driven by C. H. Nelson, Waterville, Maine. Signed on the stone J. Cameron. Published by Currier & Ives. Dated 1891. Large folio. Full margins. [H.T.P.3694].

19/2
122 THE TROTTING GELDING FRANK, WITH J. O. NAY, HIS 50-
RUNNING MATE

As they appeared at Prospect Park, L. I. Nov. 15th, 1883. Driven by John Murphy.

Printed in oil colors by Currier & Ives. Dated 1884. Large folio. Full margins. [H.T.P.3505].

50-19/2
123 A CHAMPION RACE

Signed on the stone J. Cameron. Published by Currier & Ives. Dated 1887. Large folio. Full margins. [H.T.P.3418].

19/2
124 HARRY WILKES, DRIVEN BY FRANK VAN NESS 50-

Record 2:13½.

Signed on the stone Scott Leighton. Printed in oil colors by Currier & Ives. Dated 1885. Large folio. Full margins. [H.T.P.3557].

31/2
125 THE CELEBRATED TROTTING MARE LADY THORN 50-

Formerly "Maid of Ashland." Best time in harness 2:18¼. To wagon 2:24.

Signed on the stone, J. Cameron. Lith. and Pubd. by Currier & Ives. Dated 1866. Large folio. Full margins. [H.T.P.3620].

42 1/2

- 126 LADY WOODRUFF, MILLER'S DAMSEL, GENERAL DARCY, AND STELLA 50-

Trotting for a purse of \$800 Mile Heats Best 3 in. 5 in. harness. Over the Union Course, L. I. May 26th, 1857.

Signed on the stone L. Maurer. Lith. and Pub. by Currier & Ives. Dated 1857. Full margins. (Torn). [H.T.P.3625].

- 127 GOLDSMITH MAID AND AMERICAN GIRL 50- 12 1/2

In the "Brush Home" of their capital race of six closely contested heats.

Published by Currier & Ives. Dated 1868. Large folio. Uncolored. Full margins. [H.T.P.3527].

- 128 PACING HORSE "BILLY BOYCE" OF ST. LOUIS 50- 42 1/2

As he appeared at Buffalo, N. Y. Aug. 1st, 1868.

Signed on the stone J. Cameron. Published by Currier & Ives. Dated 1868. Large folio. Full margins. [H.T.P.3401].

- 129 THE CELEBRATED TROTTING STALLIONS ETHAN ALLEN AND GEORGE M. PATCHEN 50- 55

In the First Quarter of their Great Match to Wagons for \$2,000—Mile Heats. Over the Union Course, L. I. October 28th, 1858. Ethan Allen winning in the remarkable time of 2:28.

Signed on the stone L. Maurer. Lith. & Pub. by Currier & Ives. Dated 1858. Large folio. Full margins. [H.T.P.3471].

- 130 TROTTING STALLION TOM MOORE, DRIVEN BY DANL. MACE 30 50-

Sired by Hambletonian, Dam by Townsend, Mare Raised by John Minchen, Goshen, Orange County, N. Y.

Signed on the stone J. Cameron. Published by Currier & Ives. Dated 1870. Large folio. Full margins. [H.T.P.3837].

60
131 THE CELEBRATED TROTTING HORSE TRUSTEE 50 -

As he appeared in his 20th mile. In his great match against time of trotting in harness. Twenty miles in 1 hour, over the Union Course, L. I., Oct. 20th, 1848.

From life by Samuel Jones. On stone by John Cameron. Lithographed and Published by N. Currier. Dated 1848. Large folio. Good margins. [H.T.P.3851].

50 - 32 1/2
132 FLORIDA

By Rysdyk's Hambletonian, Dam Florida Maid by Goldsmith's Volunteer. A. H. Taylor's Stock Farm, Central Valley, Orange Co. N. Y. Painted by J. H. Wright. Published by Currier & Ives. Dated 1877. Large folio. Full margins. [H.T.P.3494].

27 1/2
133 LADY THORN AND MOUNTAIN BOY 50 -

Trotting for a purse of \$2,000 Mile Heats Best, 3 in 5 in Harness. On the Prospect Park Fair Grounds, (Brooklyn, L. I.). Sept. 3d, 1869. [1867].

Painted by J. Cameron. Published by Currier & Ives. Dated 1867. Large folio. Full margins. [H.T.P.3624].

25
134 THE FAMOUS ROAN HORSE CAPT. MCGOWAN 50 -

As he appeared in his 20th mile. In his great Match against time of trotting in harness 20 miles in one hour which he accomplished in 58 minutes and 25 seconds.

J. H. Bufford & Sons, Lith. Boston, Mass. Published by S. Emerson, at the Riverside Riding Park, Brighton, Mass. Large folio. Good margins. (Stained).

- 135 MR. AUGUST BELMONT'S POTOMAC (HAMILTON UP) AND MASHER (BERGEN UP) 15
✓ 10 -

The celebrated horses which ran first and second for the Great Futurity Stakes at Sheepheads Bay, N. Y., Aug. 30th, 1890. Value \$77,700. Won by Potomac.

Sketched from life by Charles L. Zellinsky. Published by Currier & Ives. Dated 1891. Large folio. Full margins. (Torn).
[H.T.P.3727].

- 136 FLORIDA 27 1/2
✓ 10 -

Published by Currier & Ives. Undated. Large folio. Full margins. Proof.

- 137 HAMBLETONIAN 45
✓ 10 -

Signed on the stone L. Maurer & J. H. Wright.

Published by Currier & Ives. Undated. Large folio. Good margins. Proof before letter.

- 138 BLACK HAWK 15
✓ 15 -

King, Prophet and Son.

Published New York, June 14th, 1833. Folio. (Time stained.) Framed.

CLIPPER SHIPS AND MARINE PRINTS

NUMBERS 139 TO 197

NOTE: By kindness of the Antique Bulletin Publishing Co., we have secured advance printer's proofs of "CLIPPER SHIP PRINTS BY CURRIER & IVES," compiled by FRED J. PETERS, which enabled us to use the new checklist numbers.



450

139 CLIPPER SHIP "COMET" OF NEW YORK 1850 -

In a hurricane off Bermuda on her voyage from New York to San Francisco, Oct. 2, 1852.

C. Parsons, del. Lith. by N. Currier. Dated 1855. Large folio.
[H.T.P.1195] [F.J.P.2].

Original impression.

The Comet was built in New York by William H. Webb for Bucklin & Crane of New York. She was used in the California trade. She made the fast run of 103 days to San Francisco in 1852.



CLIPPER SHIP "CONTEST" Noo-

F. F. Palmer, del. Lith. by N. Currier. Dated 1853. Large folio. [H.T.P.1196] [F.J.P.3].
Original impression of the only state.

The Contest was built in the famous New York yards of Jacob A. Westervelt in 1852, and was owned by A. A. Low & Bro. of New York. Her Captain was William Brewster of Stonington Conn.



100.-

141 CLIPPER SHIP "DREADNOUGHT" 750-

Off Sandy Hook, February 23rd, 1854. Nineteen days from Liverpool.
C. Parsons, del. Dated 1855. Lith. by N. Currier. Large folio.
[H.T.P.1201] [F.J.P.5].

Original impression.

The Dreadnought was built by Currier & Townsend at Newburyport in 1853. She was commanded by Captain Samuel Samuels for ten years. She was the fastest transatlantic sailing ship in the world. It is claimed that her fastest time was never beaten.



CLIPPER SHIP "FLYING CLOUD"

THE "FLYING CLOUD" WAS BUILT BY DONALD MCKAY IN EAST BOSTON IN 1851. SHE WAS OWNED BY RINNELL MINTURN & CO. AND MADE THE REMARKABLE RUN OF 89 DAYS FROM NEW YORK TO SAN FRANCISCO. THIS RECORD WAS NEVER BEATEN AND ONLY ONCE EQUALLED.

CLIPPER SHIP "FLYING CLOUD"

. Brown, Jr., del. Dated 1852. Lith. by N. Currier. Large folio. [H.T.P.1202] [F.J.P.6].
Original impression.

The Flying Cloud was possibly the most famous of all the American clipper ships. She was a masterpiece in ship building, built by Donald McKay in East Boston in 1851, she was owned by Rinnell Minturn & Co. and made the remarkable run of 89 days from New York to San Francisco. This record was never beaten and only once equalled.

- 250
- 143 CLIPPER SHIP "DREADNOUGHT" OFF TUSKAR LIGHT 550 -
Twelve and one-half days from New York on her celebrated passage into dock at Liverpool in 13 days, 11 hours. December, 1854.
C. H. Parsons, del. D. McFarlane, Pinxt. Dated 1856. Lith. by N. Currier. Large folio. [H.T.P.1200] [F.J.P.4].
Original impression.

- 150 750 -
- 144 CLIPPER SHIP "GREAT REPUBLIC"
Painted by J. F. Butterworth. Lith. by N. Currier. Dated 1853. Large folio. [H.T.P.1207] [F.J.P.7].
Original impression.
This is a view of the ship Great Republic as she appeared after the launching and before she was burned. Naturally this is a very rare print. For further information and data see note on the following print.

- 300 - 750 -
- 145 CLIPPER SHIP "GREAT REPUBLIC"
Drawn by J. B. Smith & Son, Brooklyn. On stone by C. Parsons. Dated 1855. Large folio. [H.T.P.1208] [F.J.P.8].
Original impression.
The Great Republic was built by Donald McKay for the Grinenll Min-turn Co. in 1853. She was the largest ship built by McKay, being 4,555 tons. While loading in New York for her maiden trip a fire started aboard her. It took over a year to rebuild her. Her rigging was much curtailed so that her tonnage was only 3,357 tons. The Great Republic was purchased by A. A. Low & Bro. This print is of the ship after she had been rebuilt.

- 146 CLIPPER SHIP "OCEAN EXPRESS"
Outward Bound, "Discharging the Pilot."
Sketched by J. Smith & Son. On stone, by C. Parsons. Pub. by C. & I. Dated 1856. Large folio. [H.T.P.1197] [F.J.P.12].
Later impression from original stone of first state.
The Ocean Express was built in Medford, Mass. by J. O. Curtis, for Reed & Wade of Boston, Mass. She was under the command of Capt. Cunningham, and was a medium clipper ship of the California fleet.

X

146A Oil PAINTING Signed J.E. BUTTERWORTH

U.S. Ship of the Line North Carolina
400 (Canvas Town)



CLIPPER SHIP "HURRICANE"
OF NEW YORK.

CLIPPER SHIP "HURRICANE" OF NEW YORK

Woo-

1200

F. F. Palmer, del. Lith. by N. Currier. Dated 1852. Large folio. [H.T.P.1216] [F.J.P.9].

Original impression of the only state. But six copies known.

The Hurricane was built by Smith & Co., of Hoboken, N. J. and was owned by C. W. & A. Thomas of New York. She was for some time under the command of Capt. Samuel Very, son of John Crowninshield Very, noted mariner of Salem, Mass. Her record run from New York to San Francisco was 99 days in 1854. In later years she was used in the China tea trade and was wrecked in a typhoon in Hong Kong harbor in the early '60s.



148

CLIPPER SHIP "RACER"

1850-

500

C. Parsons, del. Lith. by N. Currier. Dated 1854. Large folio. [H.T.P.1234] [F.J.P.13].
Original impression of the only state.

The Racer was built at Newburyport, Mass. by Currier & Townsend at a cost of \$125,000.00.
figurehead was a finely carved and gilded head of a racehorse.

neatly repaired



149 CLIPPER SHIP "RED JACKET"

No -

500

In the ice off Cape Horn on her passage from Australia to Liverpool, August, 1854.

Drawn by J. B. Smith & Son, Brooklyn, L. I. On stone, by C. Parsons.

Dated 1855. Large folio. [H.T.P.1236] [F.J.P.15].

Original impression.

This incident portrays the famous ship while on her first voyage homeward bound with 45,000 ounces of gold. She lost much time in the icebergs off Cape Horn but with it all beat the celebrated "Guiding Star" by nine days.



CLIPPER SHIP "SOVEREIGN OF THE SEAS"

- 50 CLIPPER SHIP "SOVEREIGN OF THE SEAS" 1500-900
 E. Brown, Jr., del. Lith. by N. Currier. Dated 1852. Large folio. [H.T.P.1239] [F.J.P.15]
 Original impression of the only state.

The Sovereign of the Seas was built by Donald McKay in East Boston, Mass., and was owned by Grinnell Minturn Co. of N. Y. She was commanded by Capt. Lauchlan McKay, brother of Donald McKay.

*First copy ever
 sold at Auction*



To Jacob A. Westervelt, Esq., Builder of the "Sweepstakes".
CLIPPER SHIP "SWEEPSTAKES".
 She was successfully launched by the "Hesperus" on the 1st of May 1853.
 NEW YORK: PUBLISHED BY N. CURRIER, 155 NASSAU STREET.
 W. H. MAGILL, DRAUGHTSMAN.

CLIPPER SHIP "SWEEPSTAKES" 1850 - 500.
 F. F. Palmer, Lith. Dated 1853. Lith. by N. Currier. Large folio. [H.T.P.1241] [F.J.P16].
 Original impression.
 The Sweepstakes was built in the famous New York ship yards of Jacob A. Westervelt. She was owned by Grinnell Minturn Co., who used her in the California trade. She made the time of 106 days from New York to San Francisco.

*First issue
 original impression*



THE BARK, "THEOXENA".
 THIRD SHIP OF THE "AUSTRALIAN PACKET LINE", Capt. A. Pelletier, Proprietor, St. John's.
Engraved by J. Cameron. Lith. by C. Currier, 24 South St. N.Y.

2115
7000 - *300*

2 THE BARK THEOXENA

Third ship of the Australian Packet Line, Capt. A. Pelletier, proprietor, etc.
 Capt. T. Delatour, del. On stone, by J. Cameron. C. Currier, Lith. No date. Large folio.
 [F.J.P.18].

Only two copies of this print known.
 The Theoxena was built in Thomsaton, Maine, in 1848 and was originally owned by Captain Le
 and some associates.



CLIPPER SHIP "YOUNG AMERICA"

F. F. Palmer, del. Lith. by N. Currier. Dated 1853. Large folio. [H.T.P.1248] [F.J.P.19].
Original impression of the only state.

The Young America was built by Wm. H. Webb of New York and was Webb's favorite ship. Under the command of Capt. David S. Babcock, she made the run from New York to San Francisco in 103 days and the return in 92 days.

(Repaired)

45-
154 AN AMERICAN CLIPPER SHIP 65-

Off Sandy Hook Light in a Snow Storm.

Published by Currier & Ives. Undated. Small folio. [H.T.P.1186]
[F.J.P.22].

45-
155 AN AMERICAN SHIP RESCUING THE OFFICERS AND CREW OF
A BRITISH MAN OF WAR 750-

Published by Currier & Ives. Dated 1863. Medium folio.

[H.T.P.1187] [F.J.P.23].

iron & repaired
The American ship portrayed in this print is the Clipper Ship Dreadnought.

75-
156 NEW YORK CLIPPER SHIP "CHALLENGE" 75-

Lith. and Pub. by Currier & Ives. Undated. Small folio.

[H.T.P.1191] [F.J.P.25].

The Challenge was built by William H. Webb in 1851, and was owned by N. L. & G. Griswold of New York. She made the record of 106 days to San Francisco in 1851.

45-
157 A CLIPPER SHIP IN A HURRICANE 45-

Published by Currier & Ives. Undated. Small folio. [H.T.P.1192]
[F.J.P.27].

Second state.

45-
158 THE CELEBRATED CLIPPER SHIP "DREADNOUGHT" 45-

Off Tuskar Light on her passage into dock at Liverpool, in 13 days 11 hours, from New York, December, 1854.

Published by Currier & Ives. Undated. Small folio. [H.T.P.1199]
[F.J.P.31].

There is another plate very much similar to this published at least ten years later.

* 158A Outboard Board
Currier & Ives Updated
Small folio

- 159 THE GEM OF THE PACIFIC 60- 55-
Lith. and Pub. by N. Currier. Dated 1849. Small folio.
[H.T.P.1204] [F.J.P.35].
Fine impression showing one of the early American Packet Ships.
- 160 THE CELEBRATED CLIPPER BARK GRAPESHOT 75- 80-
Belonging to Geo. Law, Esq., N. Y.
Lith. and Pub. by N. Currier. Undated. Small folio. [H.T.P.1206]
[F.J.P.37].
Original impression.
- 161 CLIPPER SHIP "GREAT REPUBLIC" 65- 45-
Length on deck, 325 feet; Breadth of beam, 53 feet; Depth of hold, 39
feet. Tonnage per Register, 4,500.
Lith. and Pub. by N. Currier. Undated. Small folio. [H.T.P.1209]
[F.J.P.38].
Original impression.
- 162 CLIPPER SHIP "GREAT REPUBLIC" 50- 37 1/2-
Published by Currier & Ives. Undated. Small folio. [H.T.P.1210]
[F.J.P.39].
First state.
- 163 OUTWARD BOUND 100- 60-
Lith. and Pub. by N. Currier. Dated 1845. Small folio.
[H.T.P.1228] [F.J.P.44].
This and the following comprise the rare pair of this date before the
California gold rush.
- 164 HOMEWARD BOUND 100- 70-
Lith. and Pub. by N. Currier. Dated 1845. Small folio.
[H.T.P.1213] [F.J.P.45].
Companion to the above.

- 165 OUTWARD BOUND 75-60
Published by Currier & Ives. Undated. Small folio. [H.T.P.1230]
F.J.P.46].

The ship in this print is the Clipper Ship Sweepstakes of the Grinnell Minturn Line.

- 166 THE CHINESE JUNK KEYING 60-40
As she appeared in New York Harbor, July 13th, 1847. 212 days
from Canton—720 tons burthen.
Lith. and Pub. by N. Currier. Dated 1847. Small folio.
[H.T.P.1218] [F.J.P.48].

- 167 OFF A LEE SHORE 65-32 1/2
Published by Currier & Ives. Undated. Small folio. [H.T.P.1226]
[F.J.P.52].

- 168 OFF THE COAST IN A SNOW STORM 75-70
Taking a Pilot.
Published by Currier & Ives. Undated. Small folio. [H.T.P.1227]
[F.J.P.53].
This is a very rare print.

- 169 PILOT BOAT IN A STORM 60-50
Published by Currier & Ives. Undated. Small folio. [H.T.P.1231]
[F.J.P.54].

- 170 SCHOONER 100-70
Lith. and Pub. by N. Currier. Dated 1846. Small folio.
[H.T.P.1238] [F.J.P.58].
A beautiful proof before the title. Unique in this state, and difficult
to secure in any state. *don't miss this*

- 171 CLIPPER SHIP "THREE BROTHERS" 50-25
Published by Currier & Ives. Undated. Small folio. [H.T.P.1242]
[F.J.P.60].

171 A Outward Bound.
C & I. Small folio undated



172 THE AMERICAN CLIPPER SHIP WITCH OF THE WAVE

Lith. and Pub. by N. Currier. Undated. Small folio. [H.T.P.1246]
[F.J.P.62].

This is the rarest of the small Currier clipper ship prints.

The clipper ship Witch of the Wave was built by George Raynes of Portsmouth in 1851. She was the pride of Salem, Mass., but was later sold for the California trade.

245

3V5—

95
173 THE AMERICAN CLIPPER ELECTRIC No -

Colored lithograph by Isidor Rocca. Folio.

A scarce print of this well known ship which was owned by the Gerry family of New York.

15
174 CELEBRATED CLIPPER SHIP "LIGHTNING" 75 -

Portrait of Mess. Baines' celebrated Clipper Ship "Lightning." J. Brandard. M. & H. Hanbart. Imp. colored lithograph. Small folio. Framed.

A rare item.

230
175 AMERICAN SHIP "ALLIANCE" 450 -

Original water color drawing of this ship outward bound. She flies the house flag marked F. T. A. & Co. The "Alliance" is of the 1845 period and this painting is contemporary with the ships. Framed. Size, 20x29 inches.

A fine decorative painting.

Vastly important

176 AMERICAN SHIP "WELLINGTON" 750 -

Contemporary painting in oil of this ship. She is shown in full sail off the white cliffs of Dover. The "Wellington" was of the 1840 period and sailed between New York and Liverpool. Framed. Size, 24 by 36 inches.

Captain Wedel of Old Lyme Co

177 AMERICAN WHALERS CRUSHED IN THE ICE 100 -

"Burning the Wrecks to avoid danger to other Vessels."

Published by Currier & Ives. Undated. Small folio. [H.T.P.1414].

A very scarce print.

178 NORTH SEA WHALE FISHERY 100 -

No publication mark but undoubtedly by Baillie of New York. Undated. Small folio.

Rare.

30

179 BALEINIER AMERICAIN 25- 5
Imp. Auguste Bry. Lith. by L. Le Breton. Small folio. Undated.
(Water stained and cracked). Framed.

180 CONSTITUTION AND JAVA 20- 12 1/2
Lith. and Pub. by N. Currier. Dated 1846. Small folio.
[H.T.P.1125].
A later impression from the stone

181 MACDONOUGH'S VICTORY ON LAKE CHAMPLAIN 75 100 -
And defeat of the British Army at Plattsburg by Genl. Macomb, Sept.
11, 1814.
Painted by H. Reinagle. Engraved and published by B. Tanner. Dated
1816. Large folio. Framed. original imp

182 THE YACHT METEOR OF NEW YORK 100 -
Leaving Sandy Hook, August 16th, 1869. early yacht
Parsons & Atwater, Del. Dated 1869. Published by Currier & Ives. well
Large folio. [H.T.P.1454]. become very valuable
in a few years

183 YACHTS ON A SUMMER CRUISE 150 -
Parsons & Atwater, del. Dated 1871. Published by Currier & Ives.
Large folio. [H.T.P.1482].
The yachts depicted are the "Tidel Wave," "Dreadnought," "Wanderer," "Columbia," and "Rambler." 70

184 YACHT MARIA 216 TONS 100 -
C. Parsons, del. Dated 1861. Published by Currier & Ives. Large
folio. [H.T.P.1450]. 55

- 185 YACHT REBECCA 75 TONS 100 -
C. Parsons, del. Dated 1861. Published by Currier & Ives. Large folio. [H.T.P.1465].

This yacht was owned by James Gordon Bennett.

- 186 GREAT OCEAN YACHT RACE 200 - 100
The "Good-Bye" to the Yacht Club Steamer "River Queen."
Painted by Charles Parsons. Dated 1867. Published by Currier & Ives. Large folio. [H.T.P.1439].

- 187 HUDSON RIVER STEAMBOAT ST. JOHN 80 50 -
F. Palmer, del. Dated 1864. Published by Currier & Ives. Large folio. [H.T.P.1388].

- 188 GREAT EASTERN 50 - 7 1/2
The Mammoth Trotting Gelding: 17.2 High. Record 2:19.
Signed on the stone J. Cameron. Published by Currier & Ives. Dated 1877. Small folio. (Time stained and spotted). [H.T.P.3536].

- 189 BUFFALO & CHICAGO STEAM PACKET EMPIRE STATE 15 -
M. Hazard, Commander. 22 1/2 -
Lith. and Pub. by N. Currier. Undated. Small folio. Good margins. [Time stained]. [H.T.P.1315].

- 190 TERRIBLE CONFLAGRATION AND DESTRUCTION OF THE 12 1/2 20 -
STEAMBOAT "NEW JERSEY"
Published by A. Pharazin. Undated. Small folio. Framed.

191 NEW YORK FERRY BOAT

Published by Currier & Ives. Small folio. Full margins.

192 THE STEAMSHIP PRESIDENT

As seen from the Packet Ship Orpheus, on her last voyage from New York to Liverpool, March the 12th, 1841 at 5 o'clock P.M.

N. Currier. Undited. Small folio. [H.T.P.1381].

193 TWIN SCREW STEAMER DEUTSCHLAND

Of the Hamburg American Line.

Currier & Ives. Undated. Small folio. [H.T.P.1304].

194 EXPRESS STEAMSHIP COLUMBIA

Hamburg American Packet Co.

Currier & Ives. Undated. Small folio. [H.T.P.1301].

195 THE LIVERPOOL JOURNAL OF COMMERCE FLAG SHEET

Entered at Stationers Hall. Large folio. Framed.

196 PRIVATE SIGNALS OF THE MERCHANTS OF NEW YORK

John Gray, Printer. Published by W. P. Morgan. Medium folio. Framed.

197 THE GREAT RACE ON THE MISSISSIPPI

From New Orleans to St. Louis. 1,210 miles. Between the Steamers, Robt. E. Lee, Capt. J. W. Cannon and Natchez, Capt. T. P. Leathers. Won by R. E. Lee. Time: 3 days, 18 hours, 30 minutes.

Published by Currier & Ives. Dated 1870. Large folio. Full margins. Framed. [H.T.P.1330].

AMERICAN VIEWS AND CITIES

NUMBERS 198 TO 251

- 198 CITY HALL, NEW YORK 100 - 37 1/2
Lith. and Pub. by N. Currier. Undated. Small folio. Framed.
[H.T.P.4045].
- 199 NEW YORK BAY 125 - 45.
From Bay Ridge, L I.
F. F. Palmer, del. Lith. of Currier & Ives. Dated 1860. Large folio.
Good margins. [H.T.P.4005].
- 200 BETHESDA FOUNTAIN 35 - 25
Central Park, N. Y.
Published by Currier & Ives. Undated. Small folio. Small margins.
[H.T.P.4031].
- 201 FASHIONABLE "TURN OUTS" IN CENTRAL PARK 300 -
Sketched from life and signed in the stone by Thos. Worth.
Lith. Currier & Ives. Dated 1869. Large folio. Wide margins.
[H.T.P.4036]. *no finer obtainable copy. Locally very important*
- 202 VIEW ON THE HARLEM RIVER, N. Y. 150 -
Highbridge in the Distance.
From nature and stone by F. F. Palmer. Lith. by Currier & Ives.
Dated 1852. Folio. Good margin. Fine clean copy. [H.T.P.4073].
Rare.
- 203 NEW YORK 50 - 10
Und umgegend.
Engraved by R. Kupfer. Printed by H. Peters. Large folio. Framed.

204 VIEW OF LOS ANGELES FROM THE EAST 45- 5
Brooklyn Heights in the foreground.
Drawn by E. S. Glover. A. L. Bancroft & Co. Lith. Published by
The Brooklyn Land and Building Co., Los Angeles, Cal. Dated 1877.
Oblong folio. Framed.

205 MAP OF THE CONSOLIDATED CITY OF BROOKLYN 15- 10.-
Boundaries of Wards, Fire Districts and Rail Roads.
Pubd. and sold by G. Hayward. Medium folio. Dated 1854. Framed.

206 MAP OF THE CITY OF NEW YORK 15- 5
Boundaries of Wards, Fire Districts, Corporation Piers and Private
Piers.
Lith. by George Hayward. Medium folio. Dated 1854. Framed.

207 THE FIRST METHODIST EPISCOPAL CHURCH IN AMERICA 35- 25.
This ediface was erected 1768, on Golden Hill. (Now John Street)
City of New York, was taken down and rebuilt 1817, and rebuilt 1841.
Painted by Joseph B. Smith. Engraved by Louis Delnoce. Dated
1868. Medium folio. (Time stained).

208 THE GOVERNMENT HOUSE 40- 12/-
From the Original Drawing by W. J. Condit. Printed in colors by
Wm. Ellis. Lith. and Pub. by H. R. Robinson. Medium folio. Dated
1847. Full margins. Reprint

209 A VIEW OF THE FEDERAL HALL OF THE CITY OF NEW YORK 40- 1
From the original drawing by George Holland. Lith. and printed in
colors by C. Currier. Medium folio. Full margins. Reprint.
Drawn expressly for D. T. Valentine's Manual.

210 RARE NEW YORK PAINTED PANEL

250 -

440

Oblong painted panel, bordered with geometric panels and corners, at the base is a painted scene showing an old New York Horse Car of the 14th Street Line, inscribed "14th St., Bleeker St., and Fulton Ferry."

Height, 48 inches; Width, 23 inches.

211 U. S. POST OFFICE, NEW YORK

50 -

20

Published by Currier & Ives. Undated. Small folio. Fair margins. Framed. [H.T.P.4081].

212 OLD WASHINGTON MARKET, N. Y. C.

30 -

12 1/2

Drawn by Hughson Hawley. Photo-lith. by J. C. Von Arx. Dated 1883. Medium folio. Framed.

213 THE DARKTOWN HOOK & LADDER CORPS

30 -

7 1/2

Going to the Front" and "In Action."
Currier & Ives Series Nos. 7 and 8. Published by Joseph Koehler. Small folios. Full margins. Reprints.

214 MME. RENTZ'S MINSTRELS

10 -

20

America's Most Unique Novelty.
The Courier Lith. Co., Publishers. Poster. Large folio. Good margins. (Torn).

215 THE MOST DELIGHTFUL ROUTE TO THE SEASHORE

25

100 -

Locust Grove.
Lith. of Chas. Hart. Undated. Large upright folio. Fair margins. (Torn).

L.I. subject

216 THE MUTUAL LIFE INSURANCE COMPANY OF NEW YORK

Richard A. McCurdy, President.

Tinted lithograph. Folio. Artists unknown.

217 INDIAN LAKE—SUNSET

Painted by B. Hess. Lith. of Currier & Ives. Dated 1866. Medium folio. [H.T.P.4155].

218 VIEW ON LAKE GEORGE, N. Y.

F F. Palmer, del. Lith. of Currier & Ives. Dated 1866. Folio. Good margins. [H.T.P.4128].

219 HUDSON RIVER SCHOOL—XIXth CENTURY

Scene on the river with numerous sailing vessels and a steam ferry. In the foreground a landscape with figures.

Height, 23 inches; Length, 34 inches.

220 IDLEWILD-ON THE HUDSON

Published by Currier & Ives. Undated. Small folio. [H.T.P.4152].

221 THE HUDSON HIGHLANDS

From the Peekskill & Cold Spring Road near Garrison's Landing. F. Palmer, del. Lith. by Currier & Ives. Dated 1857. Medium folio. Full margins. Old frame.

222 THE HUDSON AT PEEKSKILL

Published by Currier & Ives. Undated. Small folio. [H.T.P.4133].



223 VIEW ON LONG ISLAND, N. Y.

W50-145
F. Palmer, del. lith. by Currier & Ives. Dated 1857. Folio, fair margins. [H.T.P.4101].

Extremely rare. The location is at the foot of Manhasset Hill, and the old wagon path is now the North Hempstead Turnpike.

224 THE ROMANY RYE

The Gypsy Encampment—Hampton Race Course.

The Strobbridge Lith Co. Cinti & N. Y. Large folio. Undated. Fair margins. (Torn).

225 MILLBANK LOOKING EASTWARD

Long Island.

Original water color. Framed.

226 AURORA, N. Y. FROM THE "NORTH POPLARS"

Drawn by H. W. P. Lith. of Richd. H. Pease. Albany, N. Y. Small folio. Framed.

227 CAMP MEETING

Kellogs & Comstock, Hartford, Conn. D. Needham, Buffalo, N. Y. Undated. Small folio. Framed.

228 ON THE COAST OF CALIFORNIA

Published by Currier & Ives. Undated. Small folio. [H.T.P.3880].

229 LAKE WINNIPISEOGEE

From Centre Harbor, N. H.

F. Palmer, del. Lith. of Currier & Ives. Undated. Medium folio, full margins. [H.T.P.3972].

Fine copy.

230 YOSEMITE VALLEY—CALIFORNIA

"The Bridal Veil Fall."

F. F. Palmer, del. Currier & Ives, lith. Dated 1866. Large folio. Good margin. [H.T.P.3885].

231 ON THE COAST OF CALIFORNIA

Published by Currier & Ives. Undated. Small folio. Fair margins.
[H.T.P.3880].

232 THE HOME OF THE SEAL

Published by Currier & Ives. Undated. Small folio. Framed.
[H.T.P.2587].

233 NEWPORT, R. I.

View from Fort Wolcott Goat Island.

Printed by J. H. Bufford. Drawn & Lith. by J. P. Newell. Oblong folio. (Corner missing). Framed.

234 MACHINERY HALL

Grand United States Centennial Exposition 1876. Fairmount Park, Philadelphia.

Published by Currier & Ives. Undated. Folio. Small margin.
[H.T.P.4217].

235 VOLUNTEER REFRESHMENT SALOON, SUPPORTED

GRATUITOUSLY BY THE CITIZENS OF PHILADELPHIA, PA.

Lith. & printed in colors by W. Boell. Pub. by B. S. Brown. Dated 1861. Medium folio. (Time stained). Framed.

The lower margin with facsimile signatures of prominent Philadelphians.

236 VIEW OF ST. THOMAS TAKEN FROM THE HAVENSICHT

Painted by P. M. Vieillot. Engraved by I. C. Stadler. Dated 1809. Medium folio. (Water stained). Framed.

237 THROUGH THE BAYOU BY TORCHLIGHT 15-35-

Published by Currier & Ives. Undated. Small folio. Good margins.
[H.T.P.3956].

238 INDEPENDENCE HALL, PHILADELPHIA 1776 45-100-

Published by Currier & Ives. Undated. Small folio. Wide margin.

239 THE SOUTH VIEW OF OSWEGO ON LAKE ONTARIO N-

Copied by D. Vaughan from Smiths Hist. N. Y. Qto. Lond. 1757.
Engraved and printed by Gavit & Duthie, Albany. Small folio.
Framed.

240 VIEW OF ANDERSON, TENNESSEE N-

N. B. Abbott, del. Lith. of Henry C. Eno. Undated. Small folio.
(Time stained). Framed.

241 STONE MOUNTAIN, DE KALB COUNTY 350- 255-
Georgia.

Signed on the stone E. V. Sharp and D. W. Moody. Lithogr. F. Heppenheimer. Folio. Undated. (Time stained).

Depicts a railroad station with locomotive, baggage and passenger cars of the Georgia Railroad. The locomotive is lettered Norris Bros., Philadelphia.

242 PROVIDENCE X- 7 1/2-

From Prospect Terrace—1877.

Copyrighted G. A. Miller. Lith. by J. H. Bufford's Sons. Oblong folio. Undated. Full margins.

243 A VIEW OF SUTTER'S MILL & CULLOMA VALLEY 50- 90

On the South Fork of the American Line, Alta, California.

Lith. of Sarony & Major. Undated. Large folio. Full margins.

- 244 DESIGN OF THE NATIONAL WASHINGTON MONUMENT 15-
To be erected in the City of Washington.

Robert Mills, Arch. Lith. of Wm. Endicott & Co. Uncolored and undated. Medium folio. Fair margins. (Torn).

Thomas Allman, Jr., has contributed \$5 to the erection of the monument. (Signed) John A. Montgomery, Agent.

- 245 A VIEW OF PLYMOUTH 35- 7 1/2
J. H. Bufford's Lith. Drawn and Published by Timothy Barry. Medium folio. Undated.

- 246 ENCAMPMENT OF THE NEW ENGLAND GUARDS, SMITH'S HILL PROVIDENCE JULY, 1844 15-
J. H. Bufford & Co's. Lith. Published by William H. Oakes. Small folio. Good margins.

- 247 FALLS "DES CHATS" 35- 7 1/2
Ottawa River, Canada.
Published by Currier & Ives. Undated. Small folio. Good margins. (Time stained).

- 248 LONDON FROM KEW GARDENS 10 -
Published by Currier & Ives. Small folio. (Margins torn and time stained.)

- 249 THE CITY OF ST. LOUIS 60 - 35
Sketched and Drawn on stone by Parsons & Atwater. Published by Currier & Ives. Dated 1874. Large folio. Fine margins. [H.T.P.3960].

250 VIEW OF WASHINGTON CITY, D. C. 15-9-

Lith. by E. Sachse & Co. Published by C. Bohn. Dated 1862. Small folio. Fair margins.

251 ORIGINAL DRAWING 75-37 1/2

Locomotive No. 33.

Gilt frame.

LIFE OF A FIREMAN

The following six items form the complete set of "The Life of a Fireman." Seldom found in such fine condition

252 THE LIFE OF A FIREMAN 100- always been together should not be separated

The Night Alarm—"Start her lively boys."

L. Maurer, del. Lith. by N. Currier. Dated 1854. Large folio. [H.T.P.627].

253 THE LIFE OF A FIREMAN 100-100

The Race—"Jump her boys, jump her."

L. Maurer, del. Lith. by N. Currier. Large folio. [H.T.P.628].

A race between the hand-drawn hose carts and an engine.

The City Hall and Bell Tower, illuminated by the conflagration, in the background.

254 THE LIFE OF A FIREMAN 100-90

The Fire—"Now then with a will—Shake he rup boys."

L. Maurer, del. Lith. by N. Currier. Dated 1854. Large folio [H.T.P.629].

255 THE LIFE OF A FIREMAN

100 - 100

The Ruins—"Take up." "Man your rope."

L. Maurer, del. Lith. by N. Curier. Dated 1854. [H.T.P.630].

256 THE LIFE OF A FIREMAN

160 - 250.-

The new era—Steam and Muscle.

C. Parsons, del. Lith. by Currier Ives. Dated 1861. Large folio. [H.T.P.631].

The scene is a fire in the old drygoods district, Murray and Church Streets. City Hall in the background.

257 THE LIFE OF A FIREMAN

200 - 320

The Metropolitan System.

Currier & Ives lith. [After T. Cameron.] Dated 1866. Large folio. [H.T.P.632].

Shows the horse drawn engine and hook and ladder companies dashing south on Broadway and Dey Street.

HARRY T. PETERS'

BOOK ON CURRIER & IVES PRINTS

258 CURRIER & IVES, PRINTMAKERS TO THE AMERICAN PEOPLE

350

Illustrated. 4to. linen boards.

Garden City, New York, 1929.

Limited to 501 copies, of which this is No. 51.

275



